

Moderated by: Numa Perrier



Numa is an actress, artist, writer, filmmaker and Co-Founder of Black&Sexy TV.

She starred in and wrote the first hit series for the network The Couple which landed a development deal at HBO with Spike Lee attached as Executive

Producer. She then went on to create, develop, produce and write for many of the networks popular programming including Roomieloverfriends, Hello Cupid, Yellow, Becoming Nia, Minute Man, Sexless Chef Julian

and Rider, and Buy Black for 30. BET Networks have licensed several of these series.

Numa is also a Tribeca Film Institute Honoree for her script Jezebel which will be her feature film debut. She has directed several short films in the dramatic, experimental, and fashion genres. She authors www.houseofnuma.com where she writes about what it takes for her personally to be both creative and enterprising. Numa is a Sistas Alumni for her first short film Judi.

You can reach her on Twitter and Instagram @missnuma and you can sign up for free and binge all the shows you want at www.blackandsexy.tv

HI, MISS! 12:00 MIN.



Sparks fly between shutter clicks when quarrelling teenage photography students, Kleo and Femi, are told to take each other's portrait. At the behest of a teacher at her wit's end, the pair head to Femi's house to begin.

Open enmity soon turns to tentative flirting and as the camera snaps they discover there's a thin line between love and hate.

Dionne Edwards: Director/Writer
Georgia Goggin: Producer

Dionne is a short film writer, director & producer. After studying Film & TV Production at the University of Westminster, she spent a year at Working Title Films on their esteemed Action internship. She went on to work at Linda Seifert Management, working with some of the UK's best writers and directors. Dionne has attended various short courses at institutions such as the BFI, RADA, The London Film Academy and The London Film School. She currently makes short films with writer/director/producer Georgia Goggin under the name Teng Teng Films. Got Got, their first film together,

was a finalist in Shooting People's Film of the Month in 2014 and was highly praised by judge Lone Scherfig. Their latest film, Hi, Miss! has made official selection in numerous festivals, in the UK and around the world, such as The London Short Film Festival, Aesthetica Festival, the International Pan-African Film Festival, San Francisco Black Film Festival and the East End Film Festival, where it won the Short Film Audience Award. Her next short 'We Love Moses' is in pre-production and has been awarded funding by Film London, as part of their London Calling Plus scheme 2016.

TAMMI MAC'S BAG LADY - VIAGRA 8:00 MIN.



Tammi Mac's Bag Lady is an anthology that tackles the insecurities of women. The bag lady, who obviously has a toxic past of her own, sees through the hurt souls of wounded women. Her premonitions warn each woman of what

is ahead in their lives, if they don't adhere to a change in heart. The series, which focuses on empowering women, is less about bad men and more about bruised women

Tammi Mac: Director/Writer

Tammi Mac and Jackson Brown: Executive Producer

The 3 time NAACP award winning Tammi Mac was hand-picked by the legendary Stevie Wonder to be half of the afternoon radio duo, "Mac and Amiche" from 4-8pm daily on his Los Angeles owned 102.3 KJLH. "Mac and Amiche" is rated number one in Los Angeles with African Americans, and has been ranked among the top 20 radio shows in the nation by RadioFacts.

Mac is also an award winning writer, director and actor who produces her own web series at TammiMacTV on YouTube. Her dramatic and comedy series, Bag Lady and High Estrogen, were collectively nominated for 15 LA WebFest awards this year. The multi-talented Houstonian swept the awards with 9 wins including, Best Writer, Best Director, Best Dramatic Series and Best Overall Series. She has also produced the viral sensation Empire:Re-Cap in Dat Azz parody of the popular Fox show, Empire. Mac has also won 3 NAACP theatre awards for her one woman show, Bag Lady, including, Best One Person Show, Best Playwright and Best Producer. Follow @mstammimac or log onto tammimimac.com

FORGIVING CHRIS BROWN 12:00 MIN.



Forgiving Chris Brown is a dark comedy short that follows the follies of "Rihanna", "Halle" and "Tina". These stylish girlfriends hope to heal their battered hearts through the old-fashioned way - Revenge. The emotional

baggage they carry ties them together and makes for some unorthodox fun. Add these 3 heartsick ladies plus one tied-up & unrepentant man to the hot desert and watch them sizzle on screen. Things take a gut-wrenching turn when Rihanna must decide once and for all what to do with her "Chris".

Marquette Jones: Director/Writer

Lodric Collins & Tami Jordan: Producer

Marquette Jones began her journey toward becoming a filmmaker in her hometown, Youngstown, Ohio. She is an alumna of New York University's graduate film program. Prior to film school, she attended UC Berkeley for her undergraduate and legal studies. After being a public interest attorney and social entrepreneur in Oakland, California being an independent filmmaker in Brooklyn, NY was a surprisingly natural fit.

Marquette's creative work focuses on complex characters as well as social significance. Her past narrative work includes Round on Both Sides, Tunk, Heroes Wanted and Streets 2 Suites. These films have been featured on PBS, VNET, Aspire TV and other broadcast outlets. She also recently directed several PSAs for Women In Film, which led to a coveted Telly Award in 2014. Her latest directing effort, Forgiving Chris Brown, is her first dark comedy piece.

DREAM 17:00 MIN.



A 12-year-old girl strives to rekindle her parent's dwindling romance at her desert town's annual carnival, and learns painful lessons about love in the process. Adapted from Nijla Mu'min's short story, "The Carnival," this

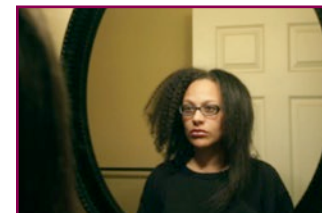
bittersweet family drama looks at dream and reality in the mind of a developing girl who waits for her truck-driving father to come home.

Liala Petrone: Director

Nijla Baseema Mu'min: Director/Writer/Producer

Nijla Mu'min is a writer and filmmaker from the East Bay Area. Her short films have screened at festivals across the country, including the Pan African Film Festival and Outfest. She has written for *Shadow & Act*, *Bitch Media*, *The Los Angeles Times*, and *Vice*. She is the recipient of the 2012 Princess Grace Foundation-Cary Grant Award for her film, *Deluge*. Recently, she was one of 10 writers selected for the Sundance Institute's Screenwriters Intensive. She was the winner of the Grand Jury Prize for Best Screenplay at the 2014 Urbanworld Film Festival, for her script Noor. She is currently in development on her first feature film, *Jinn*.

WINDOW DRESSING FAIL 5:00 MIN.



An ambitious woman, masks her African name on her resume in order to obtain a job interview.

Stacey Larkins: Director/Writer

Stacey Larkins has a vast appreciation and love of

the arts. She has a bachelor's degree from Spelman College in music and psychology and a Master's in Music from New York University.

She is based in Northern New Jersey, and has been writing and directing films for several years. In 2009 She wrote and directed her first feature film, which premiered at the International Black Women's Film Festival in San Francisco.

She has had films she wrote, directed, and edited play in various film festivals including Harlem International Film Festival, Cape May Film Festival, Williamsburg International Film Festival, Martha's Vineyard African American Film Festival, Reel Sisters of the Diaspora Film festival and the International Black Film Festival of Nashville and African-American Women in Cinema.

18:00 MIN.



20:00 MIN.



23:00 MIN.



BHERC TEAM: Sandra Evers-Manly ★ John Forbes ★ Billie J. Green ★ Sheralyn Richardson
Stephene Johnson ★ Lynne Conner ★ Ralph Scott ★ Shirley Manly-Lampkin ★ Cheryl Kemp
Gerald Alexander

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