

SISTAS ARE DOIN' IT FOR THEMSELVES FILM FESTIVAL

25TH ANNIVERSARY | 2018

FACT SHEET



- WHAT:** 25th Anniversary Celebration Sistas Are Doin' It For Themselves
- THEME:** Sista Power: Celebrating the Power of Black Women in Film and Television
- WHERE:** Opening Ceremony & Power Panels
Nate Holden Performing Arts Center 4718 West Washington Boulevard, Los Angeles, CA 90016
- Sistas Are Doin' It For Themselves** Film Festival
Raleigh Studios, Chaplin Theater, 5300 Melrose Ave, Hollywood, CA 90038
- WHEN:** March 10, 2018
Opening Celebration | 8:30 a.m. – 2:00 p.m.
- Film Festival | 7:00 p.m.
- ADMISSION:**
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| Opening Celebration & Power Panels | \$25.00 GEN/\$15.00 SEN/STU |
| Film Festival | \$25.00 GEN/\$15.00 SEN/STU |
| Combo Tickets: | \$45.00 GEN/\$25.00 SEN/STU |
- WHY:** BHERC Sistas Are Doin' It For Themselves: “A Celebration of Black Women Filmmakers” continues to bring to the public outstanding shorts created by female filmmakers of African-American descent. This 25th year adds an upfront and intimate chance for the audience to view and discuss the artistry, passion, and sacrifice involved in the independent filmmaking process with the addition of the daytime “Power Panels” and networking from a woman’s view. This is the only program that has consistently promoted and supported the work of African American women in film for more than two decades. Log on to www.bherc.org for updated info and tickets.
- WHO:** Presented by the Black Hollywood Education and Resource Center (BHERC). Founded in 1996 by Sandra Evers-Manly, BHERC is a nonprofit, public benefit organization designed to advocate, educate, research, develop, and preserve the history and future of Blacks in film and television. Celebrate the artistry by supporting our filmmakers with diverse topics, stories, techniques and broad themes multi-layered with humor, drama, and reality. Supporting sponsors Museum of African American Art www.maaa.org and The Brotherhood Crusade brotherhoodcrusade.org
- CONTACTS:** Festival John Forbes 310-284-3170 @ John@firstweekendclub.org | Event: Lura Ball 323.383-3739 luraball@gmail.com
- MEDIA CONTACT:** Lynne Conner 818-749-9695 @ media@bherc.org

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More About Sistas Are Doin' It For Themselves

"SISTAS..." began twenty-five years ago as a call to the entertainment industry to acknowledge that there is grand talent amongst African American women filmmakers. What began as a simple screening and discussion became one of the most recognized inspirational and emulated events of the Black filmmaking community. It is a clear-cut concept: a screening of short films written and/or directed by some of the nation's top filmmakers with a dialog following. Past "Sista filmmakers" have included early works of Gina Prince - Bythewood (*Love & Basketball*), Kasi Lemmons (*Eve's Bayou*), Yvette Freeman (*ER*), and Dianne Houston (first Black female to be nominated for an Academy Award / Short Film category) just to name a very few. Many of these filmmakers have received high honors and recognition for their achievements and breakthroughs in filmmaking. Guests have a rare chance to have an open dialogue and hear the awe-inspiring stories of how these sistas did it for themselves.

For the 25th celebration, BHERC has added a morning of "Power Panels" with top women filmmakers and professionals.

Panel I

A Conversation with Cheryl Boone Issacs, Immediate Past President, Academy of Motion Picture Arts and Sciences

Moderator: William Allen Young, Emmy-nominated, actor/writer/director

Panel II

Finding Our Voice: The New Leadership in Entertainment

Marissa Jo Cerar (Shots Fired), Producer/Writer; Lillian Benson, Film Editor (Chicago Med); Rio Cyrus, Managing Partner, Essence Global; Nkechi Okoro, Writer/Producer (Bones), (Rosewood) (The Resident); Dee Harris-Lawrence, Writer/Producer, (Shots Fired), (Chicago PD)

Moderator: Pam Prescott, On-Air Personality The WAVE

Panel III

The Marvelous Women in Our Universe

Felicia D. Henderson, Co-Executive Producer (Punisher) Netflix; and Terilyn Shropshire, Film Editor, (Cloak and Dagger); Dewanda Wise, Actress/Producer (Shots Fired); (Underground), (Captain America); Camille Friend, (Black Panther)

Moderator: TBA

2018 Sistas Filmmakers and selections:

Hey Little Black Girl - 13:00 Min., Lyntoria Newton, Director/Producer; **Girls Like Me: A Self/Love Story** - 7:00 Min., Aisha Raison, Director/Writer/Producer; **Tokenism** - 5:00 Min., Jabree Webber, Director/Writer, Rudy Salas: Producer, **Lindon Passing** 12:00 Min., Keena Ferguson: Director/Writer/Producer/Executive Producer, Marcus DuPree, Producer, Kenneth and Theresa Ferguson, Executive Producer; **Harlem Blues** - 6:00 Min., Nicole L. Thompson, Director/Writer, Gabriel Bradley, Producer; **Help Wanted** - 6:00 Min., Kennikki Jones-Jones, Director/Writer/Producer; **Sule and the Case of the Tiny Sparks** - 11:00 Min., Shawneé Gibbs, Director, Shawnelle Gibbs, Director and Rene Rawls, Producer; **The Colored Girls' Restroom** - 9:00 Min., Savannah Treena, Director/Writer/Producer.

SOCIAL INFO:

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