

Black Hollywood Education and Resource Center Presents

# Reel Black Men

SATURDAY

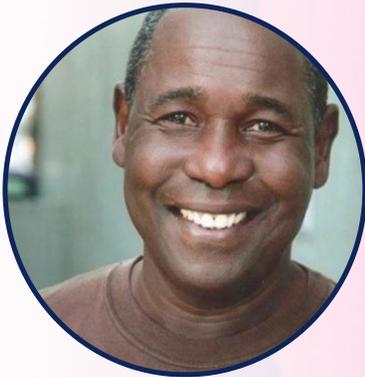
| OCTOBER 14, 2017 | 6:00 PM



Raleigh Studios, Los Angeles

# Moderated by:

## Ernest Harden, Jr.



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**E**rnest Harden Jr. – Originally from Detroit Michigan. Graduated with a BA Degree in Theatre from Michigan State University. Ernest left Michigan and started his career in New York working in films like *Three Days of the Condor* with Robert Redford, *The Front* with Woody Alan, and *Taxi Driver* with Robert De Niro. He later moved to LA where he starred

in numerous commercials and TV shows, but the one he is most recognized for is his regular role as Marcus Henderson on the hit television show *The Jeffersons*. He has continued to work and star in movies and TV including *Roots: The Gift*, with Lou Gossett Jr. and LeVar Burton, directed by Kevin Hooks, *White Men Can't Jump*, *The Transporter 2* and *J. Edgar* directed by Clint Eastwood and starring Leonardo DiCaprio. Ernest is the only African American to star opposite the legendary Mrs. Bette Davis in a film – “*White Mama*” directed by Jackie Cooper. He was recently seen in the stage plays *Ma Rainey's Black Bottom* directed by Phylicia Rashad at the Mark Taper Forum and in his one-man show as Kabin Thomas in *Beethoven Misfortune Cookies* at the Odyssey Theatre. Ernest is a lifetime member of the Actors Studio which was run by the late Martin Landau.

“Praise him from whom all blessings flow”



### PIT STOP

⌚ 35:00 MIN.

When two racially prejudice men clash at an urban gas station, their petty dispute explodes into what could be the worst night in each of their lives.

*Courtney Glaude: Director/Writer*  
*Gracie Henley: Producer*

Courtney JaPaul Glaude, writer, director, and producer grew up in Houston's 5th Ward. After dealing with abuse and bullying as a child; he found himself escaping into his imagination, creating a different atmosphere, and uncovering his passion for filmmaking. His bold, and unapologetic approach lead him to write and produce two short films: “Row” and “Pit Stop”. Both films are in the film festival circuit now with Row winning the Los Angeles Short Film Festival (LASFF) for

Best Drama 2017. Clearly, Courtney has embraced the diversity of Houston by captivating the audiences of every age and culture. Courtney has finished the feature film “Blink”, that premiered in a private showing on July 29, 2017 and is currently working on a crime series: “Rock-A-Bye”.



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### PARKED

⌚ 5:00 MIN.

An unfulfilled employee realizes his purpose after a strange turn of events in a parking garage.

*Dandrell Scott: Director/Writer/Producer*

Dandrell Scott is a comedian, animator, and filmmaker hailing from Chicago. His comedy career started at Illinois State University, where he practiced his stand-up routines at open mics and college functions.

After college, Scott embarked on animation and film, thereby creating several cartoon shorts. He quickly gained “Best Animation” film nominations from the New York State International Film Festival and Chicago International Reel Shorts Festival in 2016. Since then, Scott’s cartoon, “Dance Dog Fever,” was aired on the national syndicated TV show, “African American Short Films.”



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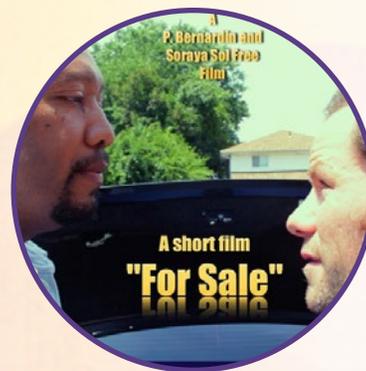
### **BENNY GOT SHOT** 🕒20:00 MIN.

Young autopsy assistant, Naomi, struggles to see more in the people on her table than just corpses requiring a cause of death. Her detached relationship with the dead is challenged when her younger brother doesn’t return home after a party and the radio reports an

unidentified young man has been shot by the police.

*Malcolm Washington: Director/Writer*  
*Jory Anast:Writer*  
*Joenique C. Rose: Producer*

Malcolm Washington, born and raised in Los Angeles, grew up in a house full of storytellers and filmmakers. This early exposure to film lead to his decision to pursue a Cinema Studies degree from the University of Pennsylvania. It was there where he fell love with Film Theory as it allowed him to develop an intellectual curiosity which in turn built a consciousness that is at the heart of his work today. After graduating, Malcolm immediately started working in the industry as a camera PA while also writing and directing short films until he was admitted to the American Film Institute as a Directing Fellow. Now, strapped with an MFA in Directing and six projects under his belt, Malcolm is eager to continue to tell personal stories that can engage us but also challenge our own perceptions of the world.



### **FOR SALE** 🕒3:00 MIN.

During the sale of a car things are not what they seem.

*Phil Bernardin: Director/Writer/Producer*  
*Soraya Soi Free: Director*

Phil is passionate about movies and stories that connect people together. His writing, acting, directing, enthusiasm and determination shines through his films and infects everyone who comes into contact with him. Phil has written four short films and directed, produced, and was cinematographer on three of them. All four of his films have been screened in film festivals.



### **I FELON LOVE** 🕒20:00 MIN.

Det Kole Tamron is not looking for love. However, love finds her in the strangest place amongst the strangest circumstances. Emory Jackson, a local businessman, finds a way to sweep Kole off her feet. However, their romance might be in jeopardy when Kole finds out there is more to Emory than meets the eye.

*Calvin J Walker: Director/Writer/Producer*

Calvin J. Walker is an award-winning filmmaker. He began his production company, Watchmen Media Productions, in 2009. His company exists to create spiritual and socially conscious content. Calvin has been involved with numerous films and television shows in various capacities. Based in the Dallas, TX area, Calvin has a beautiful wife and three amazing children.

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**DROP-OFF**  
⌚ 6:00 MIN.

Misconceived perceptions and stereotypes make up most of what we believe to be true. What's the truth if you only see one side?

*Shawn Cortel: Director/Writer/Producer*  
*Sten Olson: Director*  
*Vanja Renee: Executive Producer*

Shawn Cortel left his midwest roots in Iowa to attend college at Pepperdine University where he graduated with a B.A. in Theatre Arts. He has performed on stage and screen from New York to California and has a strong love for self expression through all artistic mediums. He currently resides between LA and NY. This is his directorial debut.



**African  
American  
Film  
Marketplace  
and S.E.  
Manly  
Short Film  
Showcase**

**January  
12-14, 2018**



**Reel Black Men** — This screening and dialog is an opportunity for emerging African American male filmmakers to showcase their skills, talent and vision through film screenings. Films - from suspense/thrillers to comedies, to dramas - by veteran and emerging black male independent filmmakers will be showcased followed by a panel discussion about the future of blacks in film and filmmaking in general.



**The Black Hollywood Education and Resource Center** was formed in 1996 as a non-profit organization designed to advocate, educate, research, develop and preserve the history, as well as the future of Blacks in film and television. The BHERC produces, organizes and funds diverse cultural art, film and theater projects in order to capitalize on our rich foundation established in Hollywood. We not only promote more African Americans as artists, but also have begun a "New Era" in the documentation of African American images.



**BHERC STAFF:**

Sandra Evers-Manly ★ Billie J. Green ★ Ralph Scott ★ John M. Forbes  
Lynne Conner ★ Sheralyn Richardson ★ Shirley Evers- Manly ★ Cheryl Kemp  
Gerald Alexander ★ Dana Fikes ★ Stephene Johnson

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